



Tresillian
Arts Centre



Tresillian Courses

4 May to 26 June 2020



City of Nedlands

Enrolments open
Monday 6 April 2020

**Term 2
2020**



Welcome to Tresillian

Tresillian is a vibrant community arts centre that provides recreational courses and activities for adult students.

With four term programs each year, there is a wide variety of courses on offer including arts, languages, handicrafts and wellbeing. A quarterly school holiday program for children and youth provides an opportunity to learn new skills in a fun and creative atmosphere.

We have a regular exhibition schedule with a feature artist showing each month.

In April, members of the Printmakers Association will present a group show 'Connecting Lines' and in June, Tresillian studio artist and tutor Caroline Marinovich's solo exhibition 'Life's Illusions'.

In 2020, Tresillian Arts Centre celebrates 40 years of delivering outstanding community art and learning opportunities. We look forward to welcoming you at Tresillian soon.

Lisa Macfarlane Reid
Coordinator

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Please note: Material fees apply for most courses. Please check on enrolment.

Front cover image: 'Expo Sphere', Lino, Stencil, Collage and Acrylic paint – Eunie Watson

Course Calendar

	MONDAY	TUESDAY
MORNING	<ul style="list-style-type: none"> • The Wonders of Watercolour • Sketchbooking for Beginners • Watercolours with Atmosphere • Abstract Applications • Watercolour Abstractions • Italian — Beginners 3 	<ul style="list-style-type: none"> • Romancing Botany • Life Drawing Social • Watercolour — Big Brush • Discovering Ideas for Painting • French Introduction to Conversation • French Continued
AFTERNOON	<ul style="list-style-type: none"> • Watercolour for Beginners • Abstract Painting — Creative Development • Portraiture — Painting from Life and Photographic Reference • Sketchbooking Intermediate • Italian — Beginners continued • Italian — Intermediate 3 	<ul style="list-style-type: none"> • Your Style on Canvas — Oil and Acrylic • Watercolour Beginners — The Next Step • Watercolour Scenes — From Go to Whoa! • French — Beginners 3 • French Intermediate — Discover and Fine Tune
EVENING		<ul style="list-style-type: none"> • Functional Ceramics

Term dates: 4 May to 26 June

Enrolments open: 6 April 2020

WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> ▪ Watercolour and Ink — Sketchbook ▪ Paint with Pastels ▪ Encaustic Wax and Mixed Media Sampler ▪ Pilates for EveryBody ▪ French Beginners 	<ul style="list-style-type: none"> ▪ Beginning with Acrylics ▪ Discover a New Creativeness ▪ Functional Ceramics ▪ Unique Beading ▪ Hatha Yoga ▪ French Conversation Advanced ▪ French Intermediate — Discover and Fine Tune ▪ Italian — Intermediate 2 	<ul style="list-style-type: none"> ▪ Abstracting the Landscape ▪ Drawing and Painting without Fear ▪ Portrait of Plants — Watercolour ▪ Lead Lighting and Copper Foiling ▪ Slow Stitch Embroidery ▪ Italian — Advanced
<ul style="list-style-type: none"> ▪ Portraiture — Painting from Life and Photographic Reference ▪ Watercolour — Fremantle - Intermediate/Advanced ▪ Drawing the Right Way ▪ Pottery — Wheel-Throwing ▪ Coastlines in Acrylics ▪ French Conversation Intermediate ▪ French Advanced — Discover and Challenge ▪ French Absolute Beginners ▪ Italian — Advanced 	<ul style="list-style-type: none"> ▪ Abstract Translations — Words of Art ▪ Observing the Human Form ▪ French Intermediate 1 ▪ French Advanced — Discover and Challenge ▪ Italian — Intermediate 1 	<ul style="list-style-type: none"> ▪ Life Drawing — A Contemporary Approach ▪ Oil Painting ▪ Semi-abstract Acrylic Painting ▪ Italian — Advanced
	<ul style="list-style-type: none"> ▪ Creating with Multiple Media ▪ Sculpting in Clay 	

AFTER SCHOOL ARTS

Mixed Media Arts
7 to 12 years
Thursday 4pm – 5.30pm

Pottery Wheel Throwing For Kids
10 to 16 years
Tuesday 4pm – 5.30pm

Art Courses

Observing the Human Form

with Ian de Souza

Working with a life model each week, the artist will guide you through a process for interpreting the human figure, firstly using charcoal, then progressing to all mediums.

Level: Beginner to intermediate

8 sessions starting Thu 7 May

12.30pm to 3.30pm

\$335



Draw and Paint without Fear

with Ian de Souza

Draw with a brush and paint using water mediums. There will be a range of subjects, including the human figure with a life model every alternate week.

All levels welcome

8 sessions starting Fri 8 May

9.30pm to 12.30pm

\$310



Discovering Ideas for Painting

with Myra Staffa

Looking at a blank canvas and wondering what to paint? We will workshop a variety of ideas and techniques for acrylic painting. Explore genres of still life, figurative and landscape to gain confidence in your own work.

All levels welcome

8 sessions starting Tue 5 May

9.30am to 12.30pm

\$280



Life Drawing Social

with Kris Keen

With a different weekly model, extend your skills in observation and drawing. You will benefit from the exchange of techniques and ideas within a social and relaxed atmosphere.

All levels welcome

8 sessions starting Tue 5 May

9.45am to 11.45am

\$150



Art Courses

Abstracting the Landscape

with Stephanie Reisch

Learn to express landscape through abstraction. Use watercolours to develop layered compositions with natural materials such as wax, bone and pigments derived from semi-precious stone.

All levels welcome

8 sessions starting Fri 8 May

9.30am to 12.30pm

\$280



Oil Painting

with Stephanie Reisch

New students receive a thorough introduction to oil painting, while more experienced students will be challenged technically and conceptually. We will look at pigments, binders, mediums, colour, composition, and various brush techniques. Our subject matter for this course will be contemporary landscape and still life.

All levels welcome

8 sessions starting Fri 8 May

1.30pm to 4pm

\$245



Paint with Pastels

with Fiona Buchanan

Pastels are a beautiful and expressive medium, you can draw and paint at the same time. The use of watercolour as an underpainting technique will also be explored in depth. Build on your current pastels skills, or start from scratch in this supportive class.

Level: Beginner to intermediate

8 sessions starting Wed 6 May

9.30am to 12pm

\$245



Coastlines in Acrylics

with Fiona Buchanan

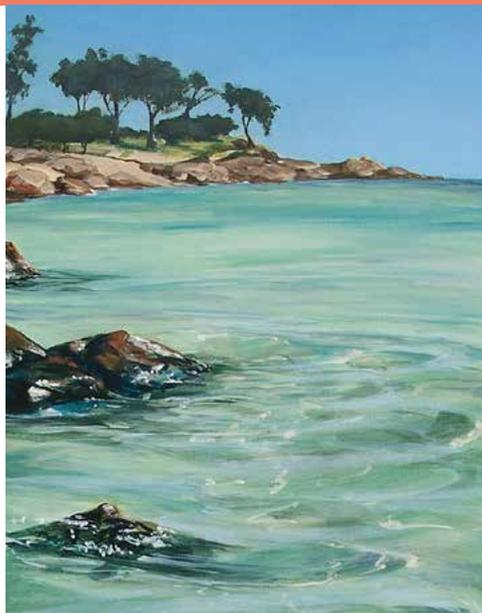
Working with Acrylics, we will be painting coastlines on canvas, using layering as a technique to build up the work so that it has a richness of colour and a feeling of movement.

Level: Beginner to intermediate

8 sessions starting Wed 6 May

1pm to 3.30pm

\$245



Art Courses

Romancing Botany

with Judy Rogers

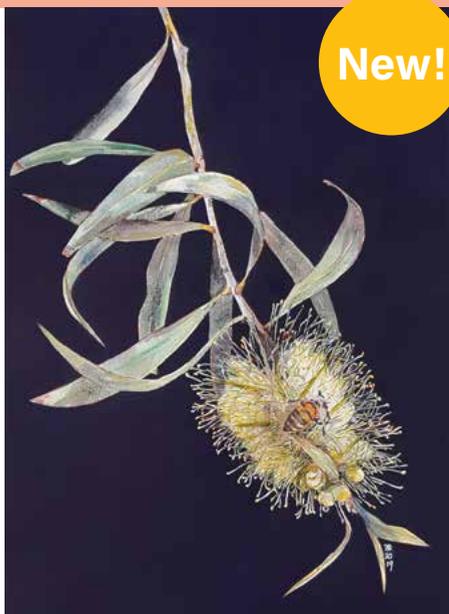
An accessible introduction to botanical painting. Learn basic concepts and applications in visual art relating to the exciting close-up study of Western Australian plants.

All levels welcome

8 sessions starting Tue 5 May

9.30am to 11.30am

\$215



Portraiture — Painting from Life and Photographic Reference

with Judy Rogers

A course focusing on the basic principles of portraiture. Students will learn self-portrait drawing and colour exercises during the first three classes, then progress to using photographic references to produce highly individual and original artworks.

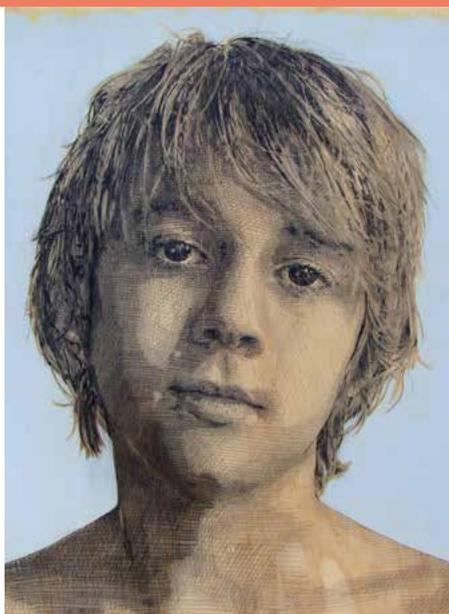
All levels welcome

8 sessions starting

Mon 4 May (no class 1 June) OR Wed 6 May

1pm to 3pm

\$215



Abstract Painting — Creative Development

with Rob Forlani

Discover abstract art by way of creativity and imagination as you work through the basic elements of art. Each week you will explore a new artist and develop a routine for artistically “limbering up”.

All levels welcome

4 sessions starting Mon 8 June

1.30pm to 4.30pm

\$140



Abstract Translations — Words of Art

with Rob Forlani

Create vibrant and emotive paintings by exploring the feelings and thoughts you experience within today’s world, as well as future projections. Use colours and forms to evoke a translation from your words to art.

All levels welcome

4 sessions starting Thu 4 June

1pm to 4pm

\$140



Art Courses

Abstract Applications

with Rob Forlani

Understand the psychology behind abstract art to produce your own art involving various techniques while exploring mixed media. Transfer your passion and attitude onto the canvas.

All levels welcome

4 sessions starting Mon 8 June

9.30am to 12.30pm

\$140



Life Drawing – A Contemporary Approach

with Rob Forlani

Explore the traditions of Life Drawing and develop your own way of interpreting the human form. We will have a life model each week, and will explore different mediums.

All Levels welcome

4 sessions starting Fri 5 June

1pm to 4pm

\$170



Drawing the Right Way

with Naomi Grant

Master the real skills of drawing. Easily see what you want to create with the artist's eye. Unlock your brain from drawing stereotypes so you can draw with confidence and ease.

All levels welcome

8 sessions starting Wed 6 May

1pm to 4pm

\$280



Semi-Abstract Acrylic Painting

with Naomi Grant

Explore your creativity and allow yourself freedom to experiment with acrylic and collage. Palette knife, modelling compounds and pouring techniques will also be explored. Go beyond the realms of basic painting!

All levels welcome

8 sessions starting Fri 8 May

1pm to 4pm

\$280



Art Courses

Sketchbooking for Beginners

with Bee K C Tan

Learn to sketch in a sketchbook using pencils, pen and watercolour. Acquire skills to sketch on the go, anytime, anywhere. Develop a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

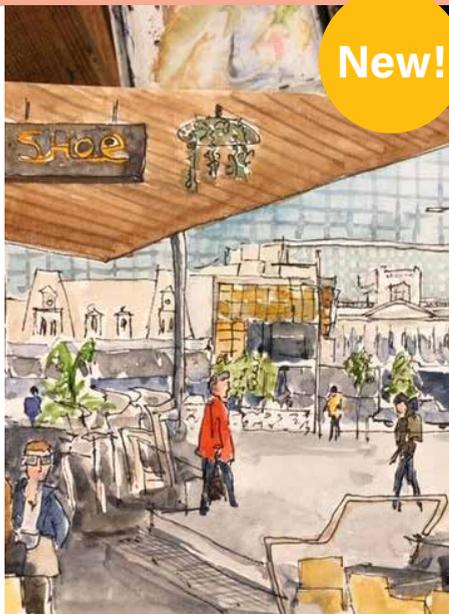
Level: Beginners

8 sessions starting Mon 4 May

(no class 1 June)

9.30pm – 12pm

\$245



Sketchbooking Intermediate

with Bee K C Tan

Develop your sketchbooking skills in this continuing course. Use pencils, pen, and watercolour to consolidate a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

Level: Intermediate

8 sessions starting Mon 4 May

(no class 1 June)

1 pm – 3.30pm

\$245



Discover a New Creativeness

with Mitzi Smith

Expand your creative horizons. Experiment with exciting new techniques, modern mediums, collage and a host of fantastic ideas to achieve an entirely new visual concept. Test yourself by experimenting with new approaches to achieve results you never thought possible.

All levels welcome

8 sessions starting Thu 7 May

9.30am to 12.30pm

\$280



Your Style on Canvas — Oil and Acrylic

with Caroline Marinovich

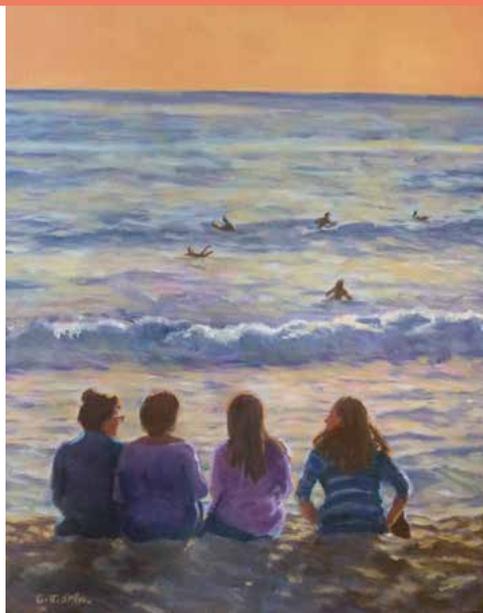
Learn the basics of creating a painting, from choosing your canvas through to the finishing touches. Includes an easy guide to composition, line, tone, colour and paint application. Advanced students also welcome.

All levels welcome

8 sessions starting Tue 5 May

12.30pm to 3.30pm

\$280



Art Courses

Beginning with Acrylics

with Caroline Marinovich

Develop painting techniques with acrylics, a versatile medium that can be used in many ways. This is the perfect medium for beginners. Drawing skills are also taught.

Level: Beginners

8 sessions starting Thu 7 May

9.30am to 12pm

\$245



Creating with Multiple Media

with Caroline Marinovich

Have fun experimenting with oils, acrylics, pastels or watercolour. Explore exciting techniques with an array of subject matter. Work with your medium of choice or expand your artistic toolbox.

All levels welcome

8 sessions starting Thu 7 May

6.30pm to 9pm

\$245



New!

Watercolours with Atmosphere

with Cass Gartner

Bring drama and atmosphere to your watercolour paintings with this exciting short course. We will look at landscapes, building skills each week that you can apply to any watercolour painting.

Level: Beginners to Intermediate

4 sessions starting Mon 4 May

9.30am to 12.30pm

\$140



Watercolour for Beginners

with Cass Gartner

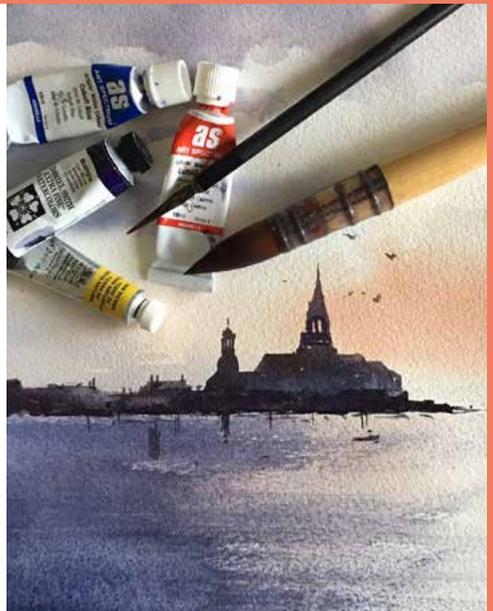
This course will introduce you to Watercolours and give you a good grounding in basic drawing skills and watercolour techniques. You will learn how to apply the same basic steps to any watercolour to achieve great results.

Level: Beginners

4 sessions starting Mon 4 May

1pm to 4pm

\$140



Art Courses

Watercolour Abstractions

with Stephanie Boyle

Explore an abstract style of painting using the beautiful medium of watercolour. Your tutor will share her ideas and techniques for pushing the boundaries to achieve a loose, non-representational style of painting that is very enjoyable.

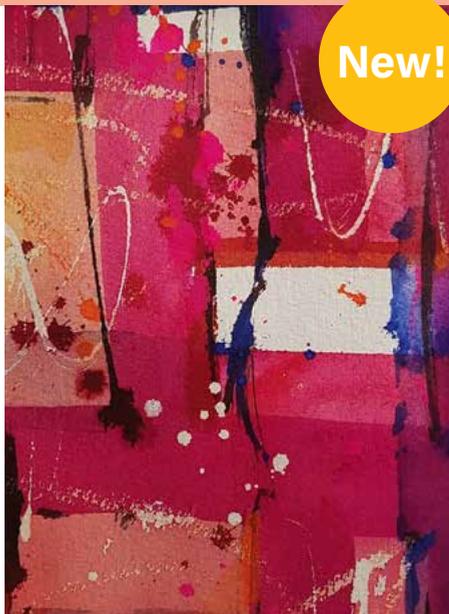
All levels welcome

8 sessions starting Mon 4 May

(no class 1 June)

9.30am to 12.30pm

\$280



Watercolour Scenes from Go to Whoa!

with David Conlin

Learn how to create dynamic interest filled scenes in a friendly fun workshop. Students will work step by step through the key elements to producing successful watercolour street scenes.

All levels welcome

8 sessions starting Tue 5 May

1pm - 4pm

\$280



Watercolour — Big Brush Painting

with Sue Hibbert

Learn how to simplify your paintings using a limited palette and big brushes. Bring light and freshness in your paintings by capturing mood and atmosphere. Plan your paintings in advance with thumbnail sketches and colour studies.

All levels welcome

8 sessions starting Tue 5 May

10am to 12.30pm

\$245



Watercolour Beginners — The Next Step

with Sue Hibbert

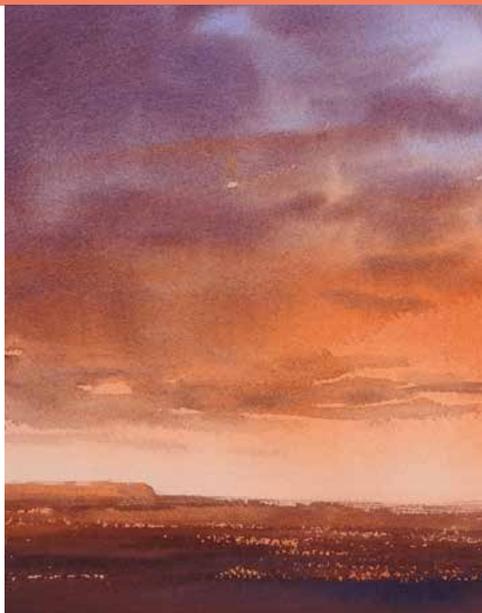
This term we will concentrate on painting panoramic landscapes and atmospheric sky using wet into wet washes and glazing techniques. Step by step demonstrations will guide you through each painting to give a clear understanding of watercolour.

Level: Beginners to intermediate

8 sessions starting Tue 5 May

1.30pm to 4pm

\$245



Art Courses

Watercolour and Ink – Travel Sketchbook

with Sue Hibbert

Travel sketching and journaling is a great way of recording your holiday. This class will introduce methods using watercolour, ink, watercolour pencils and graphite.

All levels welcome

8 sessions starting Wed 6 May

9.30am to 12.00pm

\$245



Watercolour – Fremantle

with Sue Hibbert

Discover the many aspects of Fremantle including a busy café scene, boats on the harbour and historic buildings. We will concentrate on representing light at different times of the day and explore techniques to simplify scenes and focal points.

Level: Intermediate to advanced

8 sessions starting Wed 6 May

1pm to 4pm

\$280



The Wonders of Watercolour

with Claudia White

Use watercolour techniques to bring the colour and detail of your chosen subject to life. Gain an understanding of different papers, drawing and watercolour-mixing.

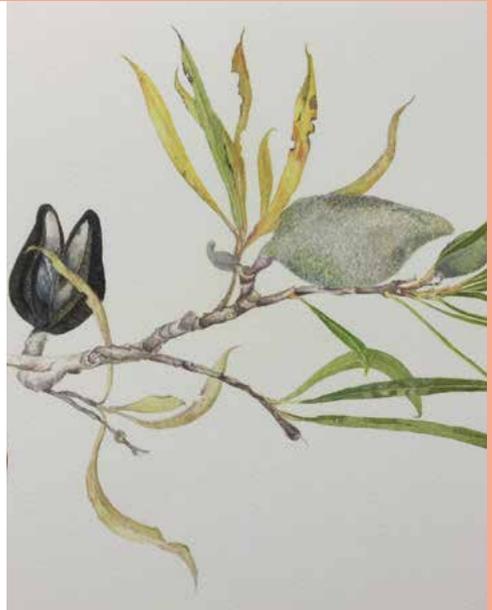
All levels welcome

8 sessions starting Mon 4 May

(no class 1 June)

10am to 12pm

\$215



Portrait of Plants – Watercolour

with Barbara Hunt

Discover the spontaneity and fresh luminous hues of watercolour. Learn to understand the process of watercolour painting by exploring colour, composition and paint application.

All levels welcome

8 sessions starting Fri 8 May

9.30am to 12.30pm

\$280



Art Courses

Encaustic Painting and Mixed Media Sampler

with Valerie Glover

Encaustic painting (also known as hot wax painting) is a spontaneous medium where wax is applied to wood panels. We will use encaustic wax, plaster, paint, inks, glues and paper to create layered effects in a new composition each week.

All levels welcome

4 sessions starting Wed 6 May

9.30am to 12.30pm

\$140



Sculpting in Clay

with Natalie Zuchetti

Learn hand-building sculpting techniques to make your own sculpture masterpiece from Raku clay with assorted glazes.

All levels welcome

8 sessions starting Thu 7 May

6pm to 8.30pm

\$275



EMERGE



Youth Art Awards Exhibition

Saturday 25 July
2pm - 6pm

Tresillian Arts Centre,
Nedlands, WA 6009

\$2,250
Prize Pool

Entries close
Saturday 4 July

After School Arts

Mixed Media Arts

with Rhonda Breen

Young artists are exposed to various art materials and art forms, including drawing, painting, printmaking and collage. Emphasis is on supporting young artists to be creative and confident while learning different art skills. New topics are introduced each term.

Ages 7-12

8 sessions starting Thu 7 May

4pm to 5.30pm

\$145 + \$65 material fee



Pottery — Wheel-Throwing for Kids

with Kim Gillespie

Learn how to make cups and bowls on the pottery wheel. Techniques covered will include throwing, trimming and glazing, with your final works being fired to take home and use.

Ages 10-16

8 sessions starting Tue 5 May

4pm to 5.30pm

\$165 + \$30 material fee



Ceramics

Functional Ceramics

with Kim Gillespie

Design and make functional or sculptural ceramics using a variety of innovative and traditional techniques. You can follow the tutor's projects or work independently with guidance as needed.

All levels welcome

8 sessions starting

Tue 5 May 6pm to 9pm

OR Thu 7 May 10am to 1pm

\$315



Pottery – Wheel-Throwing

with Kim Gillespie

Make beautiful ceramic pieces using the pottery wheel. Learn basic and advanced techniques to make functional ware (plates, cups and bowls) or more sculptural pieces. Decorating and glazing techniques are also covered.

All levels welcome

8 sessions starting Wed 6 May

1pm to 4pm

\$315



Handicrafts

Slow Stitch Embroidery

with Ann-Marie Anderson-Mayes

Slow stitch is about enjoying the journey and process of working with needle and thread. Work on projects of your own choice to develop your hand embroidery skills. Come and share our passion for gorgeous threads, interesting stitches, lovely designs and the simple mindful pleasure of hand embroidery.

All levels welcome

8 sessions starting Fri 8 May

9.30am to 12.30pm

\$280



Lead Lighting and Copper Foiling

with Linley Moore

Restore existing windows, make new ones or create decorative individual artworks. Your style and artistic flair will shine in the design and selection of beautiful coloured glass. Please note, students will need to purchase their own tools.

All levels welcome

8 sessions starting Fri 8 May

9am to 12pm

\$135



Unique Beading

with Judy Brown

Do you have favourite jewellery pieces in need of repair? Learn how to re-string beads, knot pearls, attach a clasp and explore different beading techniques. Equipment and kits available in class.

All levels welcome

8 sessions starting Thu 7 May

9.30am to 11.30am

\$215



Autumn 2020 Exhibition Schedule

Visit Tresillian Arts Centre to view our feature artist exhibitions.

Connecting Lines

30 March – 1 May

Printmakers Elmari Steyn, Haya Hagit Cohen, Monique Bosshard-Curby, Shelley Cowper, Aileen Hoath, Bethwyn Porter and Eunie Watson explore the diversity of printmaking in this collaborative exhibition.

Life's Illusions

2 – 26 June

Tresillian Studio Artist and Tutor
Caroline Marinovich.

Yoga and Pilates

Pilates for EveryBody

with Ailsa Evans

An exercise philosophy designed to improve strength, flexibility, balance, coordination, posture and overall body awareness. Floor classes suitable for everyone, with beginners receiving extra support in the first two sessions. Those with past experience will be able to work at a challenging level.

All levels welcome

8 sessions starting Wed 6 May

9.30am to 10.30am

\$165



Hatha Yoga

with Michelle Kelly

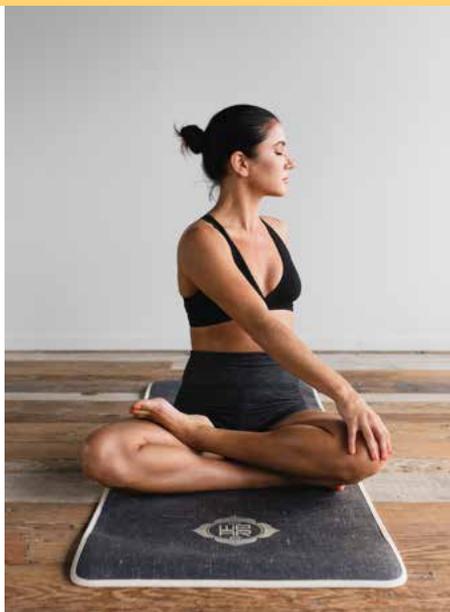
Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and continuing students.

All levels welcome

8 sessions starting Thu 7 May

10am to 11.30am

\$195





PRINTMAKERS ASSOCIATION OF WESTERN AUSTRALIA Inc.



PAWA provides you the opportunity to network with other artists and printmakers. There are many events throughout the year including courses, skill sharing days, social events and exhibitions.

If you would like a greater involvement within the arts community and the opportunity to share, print and learn, then join us or come along to one of our many events.

Membership Benefits

- Studio Hire – access to the PAWA studio which has two presses for members' use, plus a variety of relief and intaglio tools, screen printing equipment and resource materials.
- Both national and international exchanges.
- Discounts on art supplies and framing.

For further information please contact:



Tresillian Arts Centre,
21 Tyrell Street, Nedlands 6009
PO Box 6, Nedlands WA 6909
E: admin@pawa.org.au
pawa.org.au



Languages: French



French Introduction to Conversation

with Nathalie Butcher

Building on your knowledge of French, this class will introduce you to French conversation and help you develop the confidence to speak French while continuing learning the language. (50% French)

8 sessions starting Tue 5 May

10am to 12pm

\$215

French — Beginners 3

with Nathalie Butcher

Once comfortable with some basic knowledge in French, this friendly course will help you start engaging in basic conversations while developing your knowledge of the language.

8 sessions starting Tue 5 May

1pm to 3pm

\$215

French Conversation — Intermediate

with Nathalie Butcher

Have you learnt French but lack confidence in speaking? Dive into it with this conversation class 80% in French where you will expand your conversation skills while revisiting grammar.

8 sessions starting Wed 6 May

1pm to 3pm

\$215

French Conversation — Advanced

with Nathalie Butcher

Feeling confident about engaging in French conversation? This class offers you a friendly atmosphere in 100% French to help you with your fluency while discussing current topics.

8 sessions starting Thu 7 May

9.30am to 11.30am

\$215

French — Intermediate 1

with Nathalie Butcher

Once comfortable with basic French and with an ability to use a range of expressions, this friendly course invites you to engage in small conversations while continuing to develop your knowledge of the language.

8 sessions starting Thu 7 May

12.30pm to 2.30pm

\$215

French Absolute Beginners

with Catherine Schilizzi

Enjoy a fun and lively introduction to the very basics of conversational French. At the end of the term you will be able to greet people, introduce yourself and order in a café.

Perfect for travellers.

8 sessions starting Wed 6 May
2.15pm to 4.15pm

\$215

French Beginners — Discover

with Catherine Schilizzi

Would you like to speak French? If you already know greetings and how to introduce yourself and order in a café, it's time to learn how to talk about your family and what you do.

8 sessions starting Wed 6 May
9.30am to 11.30am

\$215

French Continued

with Catherine Schilizzi

You feel comfortable communicating in French about current affairs and topics of personal interest. Now you want to improve and require more tools in grammar, vocabulary and fluency. Lessons are 50% in French.

8 sessions starting Tue 5 May
9.30am to 11.30am

\$215

French Intermediate — Discover and Fine Tune

with Catherine Schilizzi

You can hold a conversation on everyday matters and want to go even further. Express ideas, write, discover the culture and even read a novel – let's do that together.

Lessons are 80% in French.

8 sessions starting:

Tue 5 May
12pm to 2pm

OR

Tue 5 May
2.15pm to 4.15pm

OR

Thu 7 May
9.30am to 11.30am

\$215

French Advanced — Discover and Challenge

with Catherine Schilizzi

If you have a high level of fluency in French conversation and you can effectively share and discuss ideas, but you would like to practice more and challenge yourself, this class is for you. Allons-y!

Lessons are 100% in French.

8 sessions starting:

Wed 6 May
12pm to 2pm

OR

Thu 7 May
12pm to 2pm

OR

Thu 7 May
2.15pm to 4.15pm

\$215

Languages: Italian

Italian — Beginners 3

with Anna Ruocco

This course is for students who have completed one year of beginners Italian, and is designed to continue developing listening, speaking and grammar skills.

8 sessions starting Mon 4 May (no class 1 June)

9.30am to 11.30am

\$215



Italian — Intermediate 1

with Anna Ruocco

This course is for students who have completed at last two years of Italian studies. We will focus on further developing grammar, listening and conversational skills.

8 sessions starting Thu 7 May

12pm to 2pm

\$215



Italian — Intermediate 2

with Anna Ruocco

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian. The emphasis is on the spoken language.

8 sessions starting Thu 7 May

9.30am to 11.30am

\$215



Italian — Intermediate 3

with Anna Ruocco

Expand your understanding and ability to communicate. This class is focused on speaking and practising the language structure.

8 sessions starting Mon 4 May (no class 1 June)

12pm to 2pm

\$215



Italian — Beginners Continued

with Ughetta Nolli

If you have completed 2 terms of Italian studies, this level is for you. Learn basic communication skills to get you around in Italy. Emphasis is on the building blocks of communicating in Italian.

8 sessions starting Mon 4 May

(no class 1 June)

2pm to 4pm

\$215



Italian Advanced

with Ughetta Nolli

Revise and deepen your understanding of, and ability to use, Italian including all its tenses and moods in both oral and written contexts. Designed to follow Italian — Intermediate or equivalent.

8 sessions starting:

Wed 6 May

3.30pm to 5.30pm

OR

Fri 8 May

10am to 12pm

OR

Fri 8 May

12.30pm to 2.30pm

\$215



School Holiday Program

Drawing with Pastels

with Rhonda Breen

Working from a photo reference, learn how to use pastels to draw and paint at the same time. Be creative while you learn about composition, tones and colour.

Ages 7 to 12

1 session, Tuesday 14 April

9.30am to 12.30pm

\$60 + \$20 material fee



Origami Animals, Gardens and Models

with Tomomi Yamamoto

Enjoy creating origami animals, gardens and models using Japanese origami papers. You will also learn a brief history of origami. Take your creations home with you to play with or display.

Ages 5 to 12, \$45 + \$5 material fee

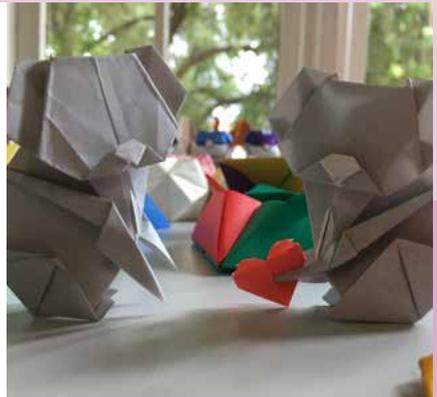
1 session

Tuesday 14 or 21 April

Friday 17 or 24 April

10am to 12pm

10am to 12pm



Magic of Manga

with Debora Gregorio

Be inspired by a Manga artist who loves the world of Manga. You will create your own Manga characters using the techniques of the Japanese Manga schools.

Ages 7 to 10

1 session, Wednesday 15 April

9.30am to 12.30pm

\$60, no material fee but check the website for what to bring.



Course dates: 14 April to 24 April

Acrylic Painting on Canvas

with Rhonda Breen

Explore colour, composition, texture, tone and mark making using acrylics on canvas. Learn how to use a grid drawing technique and enjoy an intro to colour theory.

Ages 7 to 12

1 session, Thursday 16 April or Thursday 23 April
9.30am to 12.30pm

\$60 + \$15 material fee



Manga Art

with Debora Gregorio

This workshop is for more mature young artists with an interest in Manga. You will learn to draw Manga figures using the same techniques used in the Japanese Manga schools.

Ages 11 to 15

1 session, Friday 17 April, 9.30am to 12.30pm

\$60, no material fee but check the website for what to bring.



Drawing with Nature

with Stephanie Reisch

Students will create mixed-media drawings referencing the surrounding environment. Materials, such as wax, raw pigments and organic objects, will be sourced from nature. The workshop caters for all skill levels.

Ages 10 to 14

1 session, Monday 20 April
10am to 2pm

\$80 + \$20 material fee



School Holiday Program

Pen and Watercolour Artist Journal

with Rhonda Breen

An artist journal is a fun way to capture what you've done and where you've been using art skills. Sketch, draw and paint in this workshop, then take these skills with you whenever you travel or have a day out.

Ages 8 to 12

1 session, Tuesday 21 April

9.30am to 12.30pm

\$60 + \$10 material fee



Intro to Oil Painting for Teens

with Stephanie Reisch

Teens will learn the fundamentals of oil painting with a professional artist. Students will explore composition, colour, basic brush/palette knife techniques through small painting studies on canvas. Suitable for all skill levels.

Ages 12 to 17

1 session, Wednesday 22 April

10am to 2pm

\$80 + \$20 material fee



Weave a Wall Hanging

with Leela Day

We will create scenes or patterns using a variety of wool types and colours. Your weaving will be done straight onto a frame, which can be hung immediately. Explore the endless opportunities with weaving and fibres.

Ages 10 to 16

1 session, Friday 24 April

9 am to 12 pm

\$60 + \$15 material fee



Block Print on Fabric

with Leela Day

Use various block printing techniques to design and print your own patterns on fabrics. Bring a t-shirt of your own or use fabric supplied by tutor.

Ages 10 to 16

1 session, Friday 24 April

1pm to 4pm

\$60 + \$20 material fee



School holiday enrolments open 30 March 2020

Enrolments can be made:

- Online at www.tresillianartscentre.wa.gov.au
- In person at Tresillian Arts Centre, **21 Tyrell Street Nedlands**
- By calling **9389 1977** with your Visa or Mastercard details
- By emailing tresillian@nedlands.wa.gov.au.

Note: Material fees are paid to the tutor in cash at the first session.
Classes without the minimum number of participants will be cancelled.



Enrolment form

Tresillian Arts Centre now has an online booking system for enrolling into classes and workshops. Please visit **tresillianartscentre.wa.gov.au**.



YOUR DETAILS

First name _____ Surname _____

Address _____

Suburb _____ Postcode _____

Phone _____

Email _____

Emergency Contact

Name _____ Phone _____

COURSE ENROLMENT

NAME OF COURSE	DAY AND TIME	COST (\$)

Concession Card Number* _____
(If applicable)

Total: _____

PAYMENT DETAILS

Cash (paid in person) Cheque** Visa Mastercard

Credit Card No. _____

Expiry _____ / _____

Name _____

Signature _____

* A valid concession card entitles the holder to 10% off the course fee only.

**Cheques are to be made out to the City of Nedlands and must be for the exact amount.

Enrolments for Term 2 2020 open 6 April and enrolment for the April school holidays opens 30 March.

Payment may be made as follows:



Book online!

We now have a website for enrolling into courses and workshops. Visit: www.tresillianartscentre.wa.gov.au.



Bring your completed enrolment form to Tresillian Arts Centre on weekdays between 9am and 4pm to pay by cash, cheque or EFTPOS.



Send your completed enrolment form with payment enclosed to:
City of Nedlands
Tresillian Arts Centre
PO Box 9
Nedlands WA 6909



Call 9389 1977 with your Visa or Mastercard details. A receipt will be emailed to you as confirmation of your enrolment.

Tresillian Arts Centre - terms and conditions:

- Due to popularity of courses, places cannot be held without payment.
- An enrolled student cannot have another individual attend a class in their absence.
- Students may only attend the day and time of the class they are enrolled in.
- Swapping of classes is not permitted.
- Participants in the term courses, full-day and weekend workshops must be over 18 years of age.
- No children are to accompany an adult to classes.
- Courses without the minimum number of participants 4 days before the start date of the course will be cancelled.
- Most courses require additional materials to be purchased by the student. Please check your course information carefully to ensure you understand the materials fee.
- A 20% administration fee applies to cancellations made before the beginning of term.
- No refund will be given once term has started.
- Classes are not held on public holidays.
- Course start and finishing dates may vary due to public holidays and availability of the course tutor.
- A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.
- A refund will only be given if you have a medical certificate for the dates you have missed.
- No pro-rata payments are available for term courses or if classes are unattended by the student.
- All prices are inclusive of GST.
- No video recording is permitted in class.

Term dates for 2020-21

Term 3:

27 July to 18 September 2020

Term 4:

19 October to 11 December 2020

Term 1:

8 February 2021 to 2 April 2021

Term 2:

3 May to 28 June 2021

Tresillian Café



Cafe is open for:

- Morning tea
- Afternoon tea
- Lunch
- Special events on request



Tresillian Arts Centre

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T 9389 1977

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City of Nedlands

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