

17 March 2020

Connecting Lines - printmakers make their mark at Tresillian Arts Centre

As Plato famously said, *“Every heart sings a song, incomplete, until another heart whispers back”*.

Tresillian’s latest exhibition features seven contributing artists, all hailing from a different place in the world. Through their creative use of etching, monoprint, collagraph, woodcut and lithography techniques, artists Monique Bosshard-Curby, Shelley Cowper, Haya Hagit Cohen, Aileen Hoath, Bethwyn Porter, Elmari Steyn and Eunie Watson each explore aspects of connectivity within their relationships, desires and interests.

In this unique exhibition, the common thread of printmaking flows from one piece to the next connecting the artists’ stories while creating a new conversation with the viewer.

Monique Bosshard-Curby explores the integral connection between print process and idea. From repetition to continuous change and methods of doubling and pairing, Monique expresses growing up as an identical twin.

Shelley Cowper draws on her personal experiences of sailing in remote areas of Australia to interweave themes of site, place and emotional situations, in her work.

Haya Cohen’s work focuses on the continual processes of material thinking and thinking through materials, while relationships between bodies, objects and environment combine to create a fluid sense of ‘home’.

Aileen Hoath is fascinated by new technologies that vastly expand scope for the surveillance of individuals. Her prints reflect uncertain shifts in lines of authority and power, lines of trust between the observer and the observed, and lines of resistance to such new encroachments.

Bethwyn Porter’s practice is inspired by her fascination with the natural world and the often fragile and uneasy liaison between humans and their surroundings.

Eunie Watson is interested in “Space” both the inner and the external. She uses texts and concepts referenced from the ancient Sanskrit language in her work.

Elmari Steyn’s current work explores the interaction that we allow ourselves with nature, with spirit, our inner identity and the search for meaning in the world.

Tresillian Art Centre, Tyrell St Nedlands WA

Exhibition runs 30 March to 1 May

Mon–Fri 9am–4pm

More information: 9389 1977

About the City of Nedlands

The City of Nedlands is situated 7km from the Perth CBD and stretches from the banks of the Swan River to the white sands of the Indian Ocean. Covering the suburbs of Nedlands, Dalkeith, Mt Claremont, Swanbourne, Karrakatta and parts of Floreat and Shenton Park, the City of Nedlands is home to a population of approximately 21,000 residents.

For further information please contact communications@nedlands.wa.gov.au or 9273 3500