



Tresillian
Arts Centre

40
YEARS

1980 - 2020



Tresillian
Arts Centre

Tresillian Courses

8 February to 1 April 2021



City of Nedlands

Enrolments open
Monday 14 December 2020

**Term 1
2021**



Welcome to Tresillian Arts Centre

Tresillian is a vibrant community arts centre that provides recreational courses and activities for adult students.

With four term programs each year, there is a wide variety of courses on offer including arts, languages, handicrafts and wellbeing. A quarterly school holiday program for children and youth provides an opportunity to learn new skills in a fun and creative atmosphere. In 2021, we also have a range of after school art classes, for children aged 5 -17 years.

Tresillian has a regular exhibition schedule with a feature artist showing each month. We begin 2021 with PAWA's Group exhibition 'Pressing Matters', in which printmakers reflect on contemporary matters, and use various printmaking techniques. Following this, Angela Davis' solo exhibition 'North to South 2021', in March, is a series of landscape paintings inspired by travels in remote WA.

We look forward to welcoming you all in 2021- a new year to learn and grow at Tresillian Arts Centre.

Lisa Macfarlane Reid
Coordinator

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Please note: Material fees apply for most courses. Please check on enrolment.

Front cover image: 'Blue Dragon' Acrylic on Canvas – Fiona Buchanan, tutor

Course Calendar

Term dates

8 February to 1 April

*Note some classes start week of 1 February due to Public Holidays.

	Monday	Tuesday
Morning	<ul style="list-style-type: none"> • The Wonders of Watercolour • Sketchbooking for Beginners • Abstract Applications • Watercolour Abstractions • Italian – Beginners 3 	<ul style="list-style-type: none"> • Handbuilding Pottery and Decoration • Life Drawing Social • Watercolour – Big Brush AM • Discovering Ideas for Painting • French Conversation Elementary • French Continued
Afternoon	<ul style="list-style-type: none"> • Abstract Painting – Creative Development • Portraiture – Painting from Life and Photographic Reference • Sketchbooking Intermediate • Italian – Beginners continued • Italian – Intermediate 3 	<ul style="list-style-type: none"> • Your Style on Canvas – Oil and Acrylic • Watercolour – Big Brush PM • Watercolour – Steps to Successful Paintings • French Beginners 3 • French Intermediate – Discover and Fine Tune
Evening		<ul style="list-style-type: none"> • Functional Ceramics • Handbuilding Pottery and Decoration

Enrolments open

Monday 14 December

Wednesday	Thursday	Friday
<ul style="list-style-type: none"> • Watercolour for Beginners • Travel Sketchbook - Watercolour and Ink • Paint with Pastels AM • Pilates for EveryBody • French Beginners • Italian – Intermediate 2 	<ul style="list-style-type: none"> • Beginning with Acrylics • Discover a New Creativeness • Functional Ceramics • Unique Beading • Hatha Yoga • French Conversation Intermediate • French Advanced – Discover and Challenge 	<ul style="list-style-type: none"> • Art of Abstraction • Draw and Paint without Fear • Portrait of Plants – Watercolour • Lead Lighting and Copper Foiling • Slow Stitch Embroidery • Italian – Advanced
<ul style="list-style-type: none"> • Romancing Botany • Watercolour – York and Broome – Intermediate/Advanced • Pottery – Wheel-Throwing • Paint with Pastels PM • French Conversation Intermediate • French Advanced – Discover and Challenge • French Beginners • Italian – Advanced 	<ul style="list-style-type: none"> • Coastlines in Acrylics • Drawing the Right Way • Observing the Human Form • French Advanced – Discover and Challenge 	<ul style="list-style-type: none"> • Life Drawing Social • Oil Painting • Semi-abstract Acrylic Painting • Italian – Advanced • Paint with Plaster
	<ul style="list-style-type: none"> • Creating with Multiple Media 	

After School Arts for Kids

- Oil Painting for Teens, 12 -17 years, Monday 4pm – 5.30pm
- Art of Origami, 5 to 10 years, Tuesday 4pm – 5pm
- Mixed Media Arts, 7 to 12 years, Thursday 4pm–5.30pm

Art Courses

Observing the Human Form

with Ian de Souza

Working with a life model each week, the artist will guide you through a process for interpreting the human figure, firstly using charcoal, then progressing to all mediums.

All levels welcome

8 sessions starting Thu 11 February
12.30pm to 3.30pm
\$335



Discovering Ideas for Painting

with Myra Staffa

Looking at a blank canvas and wondering what to paint? We will workshop a variety of ideas and techniques for acrylic painting. Explore genres of still life, figurative and landscape to gain confidence in your own work.

All levels welcome

8 sessions starting Tue 9 February
9.30am to 12.30pm
\$280



Draw and Paint without Fear

with Ian de Souza

Draw with a brush and paint using water mediums. There will be a range of subjects, including the human figure with a life model every alternate week.

All levels welcome

8 sessions starting Fri 5 February
9.30am to 12.30pm
\$310



Life Drawing Social

with Kris Keen

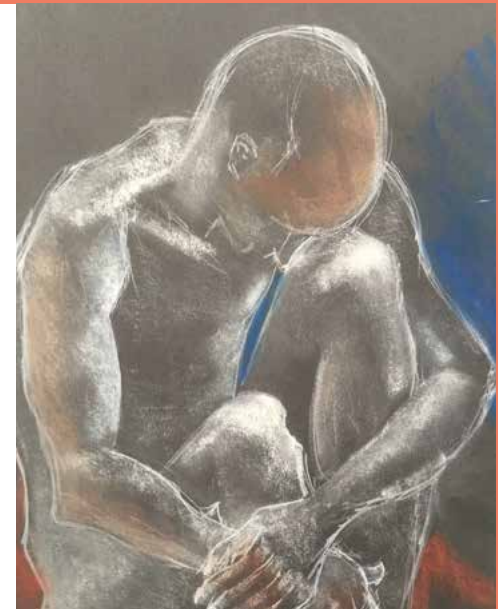
With a different weekly model, extend your skills in observation and drawing. You will benefit from the exchange of techniques and ideas within a social and relaxed atmosphere.

All levels welcome

8 sessions starting Tue 9 February
9.45am to 11.45am

OR

8 sessions starting Fri 5 February
1pm to 3pm
\$150



Art Courses

Art of Abstraction

with Stephanie Reisch

A mixed media course that guides students through the various steps and processes towards abstracting an image, both visually and conceptually. Develop expression and perspective, experiment with wet and dry media and unconventional supports.

All levels welcome

8 sessions starting Fri 5 February
10am to 12.30pm

\$245



Paint with Pastels

with Fiona Buchanan

Pastels are a beautiful and expressive medium, you can draw and paint at the same time. The use of watercolour as an underpainting technique will also be explored in depth. Build on your current pastels skills, or start from scratch in this supportive class.

Level: Beginner to intermediate

8 sessions starting Wed 10 February
9.30am to 12pm

OR

1pm to 3.30pm

\$245



Oil Painting

with Stephanie Reisch

New students receive a thorough introduction into the wonderful world of oil painting while more experienced students will be challenged both technically and conceptually. We will look at pigments, binders and mediums as well as colour, composition and various brush techniques. Our subject matter for this course will be contemporary landscape and still life.

All levels welcome

8 sessions starting Fri 5 February
1.30pm to 4pm

\$245



Coastlines in Acrylics

with Fiona Buchanan

Working with Acrylics, we will be painting coastlines on canvas, using layering as a technique to build up the work so that it has a richness of colour and a feeling of movement.

Level: Beginner to intermediate

8 sessions starting Thur 11 February
1pm to 4pm

\$280



Art Courses

Romancing Botany

with Judy Rogers

An accessible introduction to botanical painting. Learn basic concepts and applications in visual art relating to the exciting close-up study of Western Australian plants.

All levels welcome

7 sessions starting Wed 10 February

1pm to 3pm

\$195



Abstract Applications

with Rob Forlani

Understand the psychology behind abstract art to produce your own art involving various techniques while exploring mixed media. Transfer your passion and attitude onto the canvas.

All levels welcome

8 sessions starting Mon 1 February

(no class 1 March)

9.30am to 12.30pm

\$280



Portraiture — Painting from Life and Photographic Reference

with Judy Rogers

A course focusing on the basic principles of portraiture. Students will learn self-portrait drawing and colour exercises during the first three classes, then progress to using photographic references to produce highly individual and original artworks.

All levels welcome

7 sessions starting Mon 1 February

(no class 1 March)

1pm to 3pm

\$195



Abstract Painting - Creative Development

with Rob Forlani

Discover abstract art by way of creativity and imagination as you work through the basic elements of art. Each week you will explore a new artist and develop a routine for artistically "limbering up".

All levels welcome

8 sessions starting Mon 1 February

(no class 1 March)

1.30pm to 4.30pm

\$280



Art Courses

Drawing the Right Way

with Naomi Grant

Master the real skills of drawing. Easily see what you want to create with the artist's eye. Unlock your brain from drawing stereotypes so you can draw with confidence and ease.

All levels welcome

8 sessions starting Thu 11 February

12.30pm to 3.30pm

\$280



Sketchbooking for Beginners

with Bee K C Tan

Learn to sketch in a sketchbook using pencils, pen and watercolour. Acquire skills to sketch on the go, anytime, anywhere. Develop a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

Level: Beginners

8 sessions starting Mon 1 February

(no class 1 March)

9.30am to 12pm

\$245



Semi-Abstract Acrylic Painting

with Naomi Grant

Explore your creativity and allow yourself freedom to experiment with acrylic and collage. Palette knife, modelling compounds and pouring techniques will also be explored. Go beyond the realms of basic painting!

All levels welcome

8 sessions starting Fri 5 February

1pm to 4pm

\$280



Sketchbooking Intermediate

with Bee K C Tan

Develop your sketchbooking skills in this continuing course. Use pencils, pen, and watercolour to consolidate a regular sketching practice which will enhance not only your artistic skills but also your general well-being.

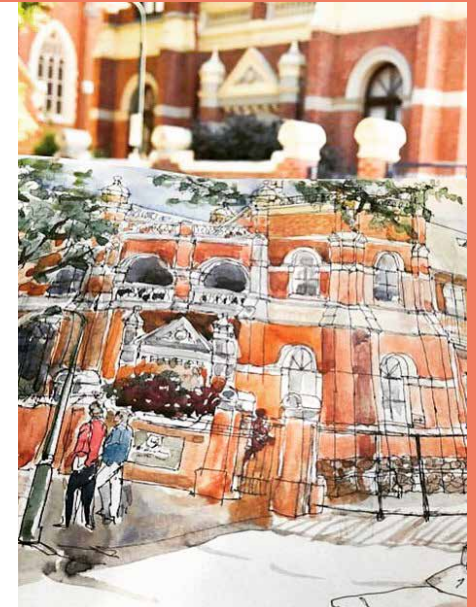
Level: Intermediate

8 sessions starting Mon 1 February

(no class 1 March)

1pm to 3.30pm

\$245



Art Courses

Discover a New Creativeness

with Mitzi Smith

Expand your creative horizons. Experiment with exciting new techniques, modern mediums, collage and a host of fantastic ideas to achieve an entirely new visual concept. Test yourself by experimenting with new approaches to achieve results you never thought possible.

All levels welcome

8 sessions starting Thu 11 February

9.30am to 12.30pm

\$280



Your Style on Canvas — Oil and Acrylic

with Caroline Marinovich

Learn the basics of creating a painting, from choosing your canvas through to the finishing touches. Includes an easy guide to composition, line, tone, colour and paint application. Different subject matter explored. Advanced students also welcome.

All levels welcome

8 sessions starting Tue 9 February

12.30pm to 3.30pm

\$280



Paint with Plaster Sampler

with Valerie Glover

Learn how to use plaster on board as your substrata. Then create interesting effects in your paintings through various mark-making techniques, inks, paints and glaze.

All levels welcome

4 sessions starting Fri 12 February

1pm to 4pm

\$140



Beginning with Acrylics

with Caroline Marinovich

Develop painting techniques with acrylics, a versatile medium that can be used in many ways. This is the perfect medium for beginners. Drawing skills are also taught and different genre will be discussed.

Level: Beginners

8 sessions starting Thu 11 February

9.30am to 12pm

\$245



Art Courses

Creating with Multiple Media

with Caroline Marinovich

Have fun experimenting with oils, acrylics, pastels or watercolour. Explore exciting techniques with an array of subject matter. Work with your medium of choice or expand your artistic toolbox.

All levels welcome

8 sessions starting Thu 11 February

6.30pm to 9pm

\$245



Watercolour Abstractions

with Stephanie Boyle

Explore an abstract style of painting using the beautiful medium of watercolour. Your tutor will share her ideas and techniques for pushing the boundaries to achieve a loose, non-representational style of painting that is very enjoyable.

All levels welcome

8 sessions starting Mon 1 February

(no class 1 March)

9am to 12pm

\$280



Watercolour for Beginners

with Cass Gartner

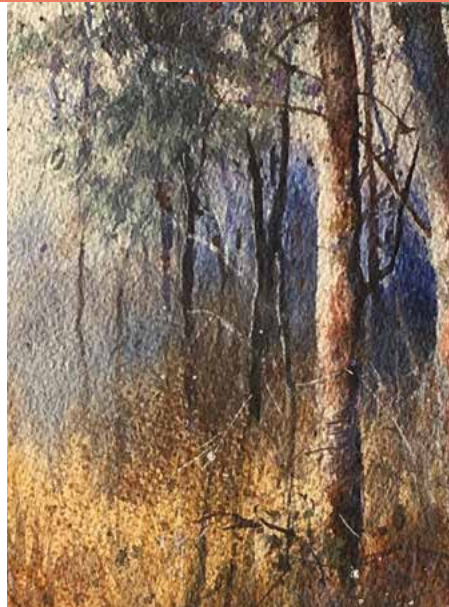
This course will introduce you to Watercolours and give you a good grounding in basic drawing skills and watercolour techniques. You will learn how to apply the same basic steps to any watercolour to achieve great results.

Level: Beginners

8 sessions starting Wed 10 February

9.30am to 12.00pm

\$245



Watercolour – Steps to Successful Paintings

with David Conlin

Learn how to create dynamic interest filled scenes in a friendly fun course. Students will work step by step through what's required to produce successful watercolour paintings.

All levels welcome

8 sessions starting Tue 9 February

1pm to 4pm

\$280



New!

Art Courses

Watercolour – Big Brush Painting AM

with Sue Hibbert

Focus this term on Oceans and Rottnest. Explore mark making to add movement and vitality in your watercolour paintings of the Turquoise Bays surrounding Rottnest Island. Many techniques will be taught such as wet into wet and glazing to describe shadows of a Morton Bay fig tree and Ochre Chalets.

All levels welcome

8 sessions starting Tue 9 February
10am to 12.30pm

\$245



Travel Sketchbook - Watercolour and Ink

with Sue Hibbert

Learn how to record your travels in a visual diary using watercolour, graphite, watercolour pencils and ink. Focus will be on choosing your subject, composition and painting with speed.

All levels welcome

8 sessions starting Wed 10 February
9.30am to 12.00pm

\$245



Watercolour – Big Brush Painting PM

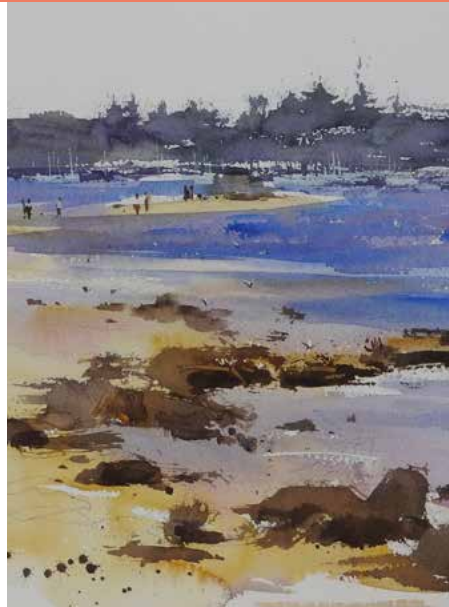
with Sue Hibbert

Simplify your paintings using a limited palette and big brushes. Bring light and freshness to your paintings. Subjects will include the unique landscape of the Albany region and Southern Ocean.

All levels welcome

8 sessions starting Tue 9 February
1.30pm to 4pm

\$245



Watercolour – York and Broome

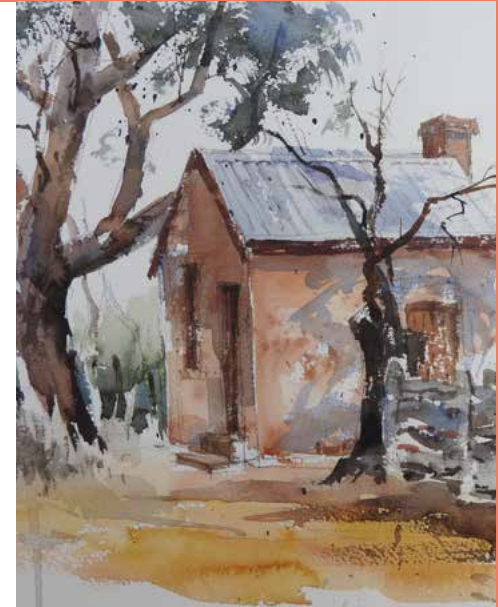
with Sue Hibbert

This term we will explore the unique and historic buildings and streetscapes of WA towns. You will learn to capture the mood and atmosphere of each subject and how to plan your paintings for strong composition, colour and tone.

Level: Intermediate to advanced

8 sessions starting Wed 10 February
1pm to 4pm

\$280



Art Courses

The Wonders of Watercolour

with Claudia White

Use watercolour techniques to bring the colour and detail of your chosen subject to life. Gain an understanding of different papers, drawing and watercolour-mixing.

All levels welcome

8 sessions starting Mon 1 February
(no class 1 March)

10am to 12pm

\$215



Portrait of Plants — Watercolour

with Barbara Hunt

Discover the spontaneity and fresh luminous hues of watercolour. Learn to understand the process of watercolour painting by exploring colour, composition and paint application.

All levels welcome

8 sessions starting Fri 5 February
9.30am to 12.30pm

\$280



After School Arts

Art of Origami

with Tomomi Yamamoto

Learn the colourful and beautiful Japanese Art of paper folding with Japanese origami papers. Enjoy creative paper folding from simple to challenging origami forms. Develop fine finger skills, while learning elements of math, colour and construction.

Ages 5 -10

8 sessions starting Tue 9 February, 4pm to 5pm

\$95 + \$25 material fee



Mixed Media Arts

with Rhonda Breen

Young artists are exposed to various art materials and art forms, including drawing, painting, printmaking and collage. Emphasis is on supporting young artists to be creative and confident while learning different art skills. New topics are introduced each term.

Ages 7-12

8 sessions starting Thu 11 February, 4pm to 5.30pm

\$145 + \$65 material fee



Oil Painting for Teens

with Stephanie Reisch

Learn the fundamentals of oil painting with a professional artist in a relaxed and supportive environment. Students will explore colour, composition, basic brush and palette knife techniques through small painting studies on canvas. Suitable for all skill levels.

Ages 12 -17

8 sessions starting Mon 1 Feb (no class 1 March),
4pm to 5.30pm. **\$145 + \$20 material fee**



Ceramics

Functional Ceramics

with Kim Gillespie

Design and make functional or sculptural ceramics using a variety of innovative and traditional techniques. You can follow the tutor's projects or work independently with guidance as needed.

All levels welcome

8 sessions starting

Tue 9 February, 6pm to 9pm

OR Thu 11 February, 10am to 1pm

\$315



Hand Building Pottery and Decoration

with Marianne Annereau

Create enchanting ceramics dishes, mugs, plant pots, decorations and sculptures using satisfying pottery techniques. Experiment with a wide range of embellishment processes.

All levels welcome

8 sessions starting

Tue 9 February 9am to 12pm

OR Tue 9 February 6pm to 9pm

\$315



Pottery — Wheel-Throwing

with Kim Gillespie

Make beautiful ceramic pieces using the pottery wheel. Learn basic and advanced techniques to make functional ware (plates, cups and bowls) or more sculptural pieces. Decorating and glazing techniques are also covered.

All levels welcome

8 sessions starting Wed 10 February

1pm to 4pm

\$315



Summer 2021 Exhibition Schedule

Visit Tresillian Arts Centre to view our feature artist exhibitions.

Pressing Matters

8 February – 5 March

Printmakers Association
of Western Australia
members exhibition

North to South 2021

8 March – 2 April

Tresillian Studio Artist
Angela Davis

Lively Matilda Bay

7 – 30 April

Peter Campagna and
Samitha Patabendige

Handicrafts

Slow Stitch Embroidery

with Ann-Marie Anderson-Mayes

Slow stitch is all about enjoying the journey and process of working with needle and thread. Work on projects of your own choice to develop your hand embroidery skills. Come and share our passion and the simple mindful pleasure of hand embroidery.

All levels welcome

7 sessions starting Fri 5 Feb 9.30am to 12.30pm
\$245



Lead Lighting and Copper Foiling

with Linley Moore

Restore existing windows, make new ones or create decorative individual artworks. Your style and artistic flair will shine in the design and selection of beautiful coloured glass. Please note, students will need to purchase their own tools.

All levels welcome

8 sessions starting Fri 5 Feb 9am to 12pm
\$135



Unique Beading

with Judy Brown

Do you have favourite jewellery pieces in need of repair? Learn how to re-string beads, knot pearls, attach a clasp and explore different beading techniques. Equipment and kits available in class.

All levels welcome

8 sessions starting Thu 11 Feb 9.30am to 12pm
\$245



Yoga and Pilates

Pilates for EveryBody

with Ailsa Evans

An exercise philosophy designed to improve strength, flexibility, balance, coordination, posture and overall body awareness. Floor classes suitable for everyone, with beginners receiving extra support in the first two sessions. Those with past experience will be able to work at a challenging level.

All levels welcome

8 sessions starting Wed 10 February
9.30am to 10.30am
\$165



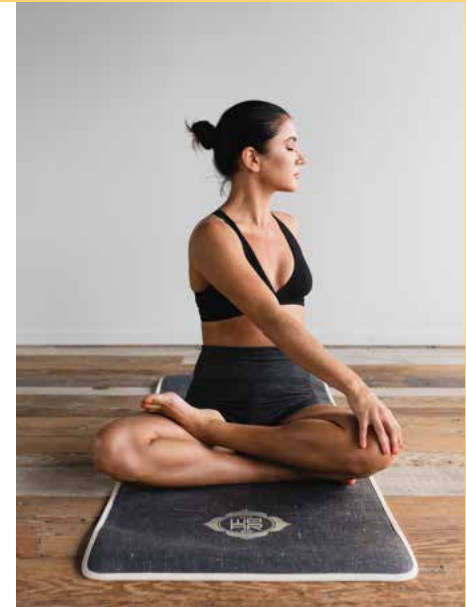
Hatha Yoga

with Michelle Kelly

Yoga is the perfect way to develop a strong mind and body. Achieve balance and flexibility through the practice of postures, breath awareness, meditation and relaxation. Suitable for beginners and continuing students.

All levels welcome

8 sessions starting Thu 11 February
10am to 11.30am
\$195



Languages: French



French Conversation Elementary with Nathalie Butcher

Have you learnt French before but lack confidence to speak? This class offers you a friendly atmosphere, aiming for 50% in French to expand your conversation skills while visiting grammar.

8 sessions starting:
Tue 9 February
10am to 12pm
\$215

French Beginners — Discover with Catherine Schilizzi

Would you like to speak French? If you already know greetings and how to introduce yourself and order in a café, it's time to learn how to talk about your family and what you do. Perfect for travellers.

8 sessions starting:
Wed 10 February 9.30am to 11.30am
OR
Wed 10 February 2.15pm to 4.15pm
\$215

French Continued with Catherine Schilizzi

You feel comfortable communicating in French about current affairs and topics of personal interest. Now you need more tools in grammar, vocabulary and fluency. Lessons are 50% in French.

8 sessions starting:
Tue 9 February
9.30am to 11.30am
\$215

French — Beginners 3 with Nathalie Butcher

If you have some elementary knowledge in French and you want to progress further, this friendly class will help you develop your knowledge while introducing basic conversation to develop your speaking skills.

8 sessions starting:
Tue 9 February
1pm to 3pm
\$215

French Conversation Intermediate with Nathalie Butcher

Feeling confident about engaging in French conversation? This class offers you a friendly atmosphere aiming at 80% French to help you with your fluency while discussing current topics.

8 sessions starting:
Wed 10 February 1pm to 3pm
OR
Thu 11 February 9.30am to 11.30am
\$215

French Intermediate — Discover and Fine Tune with Catherine Schilizzi

You can hold a conversation on everyday matters and want to go even further. Express ideas, write, discover the culture and even read a novel – let's do that together. Lessons are 80% in French.

8 sessions starting:
Tue 9 February 12pm to 2pm
OR
Tue 9 February 2.15pm to 4.15pm
\$215

French Advanced — Discover and Challenge with Catherine Schilizzi

If you have a high level of fluency in French conversation and you can effectively share and discuss ideas, but you would like to practice more and challenge yourself, this class is for you. Allons-y! Lessons are 100% in French.

8 sessions starting:
Wed 10 February 12pm to 2pm
OR
Thu 11 February 9.30am to 11.30am
OR
Thu 11 February 12pm to 2pm
\$215

Languages: Italian

Italian — Beginners 3

with Anna Ruocco

This course is for students who have completed one year of beginners Italian, and is designed to continue developing listening, speaking and grammar skills.

8 sessions starting Mon 1 February (no class 1 March)
9.30am to 11.30am **\$215**



Italian — Beginners Continued

with Ughetta Nolli

If you have completed 2 terms of Italian studies, this level is for you. Learn basic communication skills to get you around in Italy. Emphasis is on the building blocks of communicating in Italian.

8 sessions starting Mon 1 February
(no class 1 March) 2pm to 4pm **\$215**



Italian — Intermediate 2

with Anna Ruocco

This course will focus more on the use of tenses and general grammar to improve your ability to speak Italian. The emphasis is on the spoken language.

8 sessions starting Wed 10 February
9.30am to 11.30am **\$215**



Italian — Intermediate 3

with Anna Ruocco

Expand your understanding and ability to communicate. This class is focused on speaking and practising the language structure.

8 sessions starting Mon 1 February (no class 1 March)
12pm to 2pm **\$215**



Italian Advanced

with Ughetta Nolli

Revise and deepen your understanding of, and ability to use, Italian including all its tenses and moods in both oral and written contexts. Designed to follow Italian — Intermediate or equivalent.

8 sessions starting:
Wed 10 February
3.30pm to 5.30pm
OR

Fri 5 February
10am to 12pm
OR

Fri 5 February
12.30pm to 2.30pm
\$215



School Holiday Program

Course dates: 11 to 22 January 2021

Magic of Manga

with Debora Gregorio (Ages 7 to 10)

Be inspired by a Manga artist who loves the world of Manga. You will create your own Manga characters using the techniques of the Japanese Manga schools.

\$45 - no material fee

1 session, Monday 11 January 9.30am to 11.30am

Check the website for what to bring.



Watercolour Abstract Painting

with Rhonda Breen (Ages 8 to 12)

Use watercolours to create fun abstract paintings. We will try different painting techniques, including wet on wet and dry on wet, and use materials to create layers and lines in your compositions. Emphasis is on fun and creativity, while learning art skills!

\$60 + \$10 material fee

1 session, Wednesday 13 January
9.30am to 12.30pm



Drawing with Pastels

with Rhonda Breen (Ages 7 to 12)

Working from a photo reference, learn how to use pastels to draw and paint at the same time. Be creative while you learn about composition, tones and colour.

\$60 + \$20 material fee

1 session, Tuesday 12 January
9.30am to 12.30pm



Acrylic Painting on Canvas

with Rhonda Breen (Ages 7 to 12)

Explore colour, composition, texture, tone and mark making using acrylics on canvas. Learn how to use a grid drawing technique and enjoy an intro to colour theory.

\$60 + \$15 material fee

1 session
Thursday 14 January
9.30am to 12.30pm



Origami Animals, Gardens and Models

with Tomomi Yamamoto (Ages 5 to 12)

Enjoy creating origami animals, gardens and models using Japanese origami papers. You will also learn a brief history of origami. Take your creations home with you to play with or display.

\$45 + \$5 material fee

1 session
Tuesday 12 January OR Tuesday 19 January 10am to 12pm
OR Friday 15 January OR Friday 22 January 10am to 12pm



Drawing with Nature

with Stephanie Reisch (Ages 10 to 14)

Students will create mixed-media drawings that reference the surrounding environment using materials derived from nature such as wax, raw pigments and organic objects. The workshop caters for all skill levels in a fun and supportive environment.

\$80 + \$20 material fee

1 session Monday 18 January
10am to 2pm



School Holiday Program

Intro to Oil Painting for Teens

with Stephanie Reisch (Ages 12 to 17)

Teens will learn the fundamentals of oil painting with a professional artist in a fun and supportive environment. Students will explore colour, composition and basic brush and palette knife techniques through small painting studies on canvas. Suitable for all skill levels.

\$80 + \$20 material fee

1 session, Tuesday 19 January
10am to 2pm



Mini Owl Softie

with Ann-Marie Anderson-Mayes (Ages 6 to 12)

Learn how to make your very own wise little friend with needle, thread and a few simple materials. Hand stitching techniques will be taught. Students who have some sewing experience, may have time to finish one owl for themselves and one to give to a friend!

\$50 + \$5 material fee

1 session, Thursday 21 January
9am to 11.45 am



Fantastic Felted Soap

with Ann-Marie Anderson-Mayes (Ages 6 to 12)

Felting is the process of transforming raw wool fibres into beautiful felt fabric. Come and discover the magic of this fun process as we felt around a bar of soap. It's a fun and easy way to learn the basics of wet felting whilst creating a lovely handmade gift.

\$50 + \$12 material fee

1 session, Wednesday 20 January
9am to 11.45 am



Emroidered Hoop Art

with Ann-Marie Anderson-Mayes (Ages 8 to 14)

An embroidery hoop makes the perfect frame for a fun piece of embroidery. Create whatever design you like whilst learning some simple decorative stitches.

\$80 + \$15 material fee

2 sessions, total of 6 hours
Wednesday 20 January and Thursday 21 January
12.30pm to 3.30pm



School holiday enrolments open 30 November 2020

Enrolments can be made:

- Online at www.tresillianartscentre.wa.gov.au
- In person at Tresillian Arts Centre, 21 Tyrell Street Nedlands
- By calling 9389 1977 with your Visa or Mastercard details
- By emailing tresillian@nedlands.wa.gov.au.

Note: Material fees are paid to the tutor in cash at the first session.
Classes without the minimum number of participants will be cancelled.



Enrolment form

Tresillian Arts Centre now has an online booking system for enrolling into classes and workshops. Please visit tresillianartscentre.wa.gov.au



YOUR DETAILS

First name _____ Surname _____

Address _____

Suburb _____ Postcode _____

Phone _____

Email _____

Emergency Contact

Name _____ Phone _____

COURSE ENROLMENT

NAME OF COURSE	DAY AND TIME	COST (\$)

Concession Card Number* _____
(If applicable)

Total: _____

PAYMENT DETAILS

☐ Cash (paid in person) ☐ Cheque** ☐ Visa ☐ Mastercard

Credit Card No. _____

Expiry ____/____

Name _____

Signature _____

* A valid concession card entitles the holder to 10% off the course fee only.

**Cheques are to be made out to the City of Nedlands and must be for the exact amount.

Enrolments for Term 1 2021 open 14 December and enrolment for the January school holidays opens 30 November.

Payment may be made as follows:



Book online!

We now have a website for enrolling into courses and workshops. Visit: www.tresillianartscentre.wa.gov.au



Bring your completed enrolment form to Tresillian Arts Centre on weekdays between 9am and 4pm to pay by cash, cheque or EFTPOS.



Send your completed enrolment form with payment enclosed to:
City of Nedlands
Tresillian Arts Centre
PO Box 9
Nedlands WA 6909



Call 9389 1977 with your Visa or Mastercard details. A receipt will be emailed to you as confirmation of your enrolment.

Tresillian Arts Centre - terms and conditions:

- Due to popularity of courses, places cannot be held without payment.
- An enrolled student cannot have another individual attend a class in their absence.
- Students may only attend the day and time of the class they are enrolled in.
- Swapping of classes is not permitted.
- Participants in the term courses, full-day and weekend workshops must be over 18 years of age.
- No children are to accompany an adult to classes.
- Courses without the minimum number of participants 4 days before the start date of the course will be cancelled.
- Most courses require additional materials to be purchased by the student. Please check your course information carefully to ensure you understand the materials fee.
- A 20% administration fee applies to cancellations made before the beginning of term.
- No refund will be given once term has started.
- Classes are not held on public holidays.
- Course start and finishing dates may vary due to public holidays and availability of the course tutor.
- A full refund will only be given if a course is cancelled by the Tresillian Arts Centre.
- A refund will only be given if you have a medical certificate for the dates you have missed.
- No pro-rata payments are available for term courses or if classes are unattended by the student.
- All prices are inclusive of GST.
- No video recording is permitted in class.

Term dates for 2021

Term 1:
8 February to 1 April

Term 2:
3 May to 25 June

Term 3:
26 July to 17 September

Term 4:
18 October to 10 December

Enrol online at www.tresillianartscentre.wa.gov.au

Tresillian Café



Stars Café is open Monday to Friday 9am – 2pm during Tresillian course terms, serving:

- Morning tea
- Afternoon tea
- Lunch
- Special events on request



Tresillian Arts Centre

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City of Nedlands

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