



**Hungarian born award-winning artist and curator,
based in Perth since 1995.**

**She has gained attention with her disarming portraits
and depictions of overlooked domestic subjects.**

Her work ranges from intricate mixed media works to public sculpture. She takes on a wide range of techniques from the ultra-traditional to the cutting-edge contemporary. Rogers' works can be found in prestigious international public and private collections.

Recognized internationally she was showing and taking part in the Sinergia International Painting Festival hosted by CETYS University, Mexico (2019). She represented Australia at the 18th Asian Art Biennale Bangladesh (2018) and the G20 Art Agenda at Hangzhou China (2016). From 2016 to 2018 she worked on her international travelling show 'Out of the Suitcase', bringing it to Budapest and Collie Art Gallery, Mandurah Performing Art Centre and Gallery 152, York. Recently she followed it with 'Body from the Suitcase' an international travelling show (2018–2019), taking it to St Petersburg, Art Geo Gallery Busselton and Ellenbrook Art Gallery. She worked as a gallery curator for five years in Joondalup. She curated the City of Nedlands Emerge Youth Art Awards for five years. In 2018 she curated the Planners Art Exhibition, Brookfield Place, Perth.

As a visual artist she has had 17 solo shows in Australia and has had solo exhibitions in Budapest (2016) and St Petersburg (2018). In 2018 she was the featured master artist of the 2018 Victoria Park art season. In 2016 she completed the Inside Out Billboard Commission for the City of Joondalup and was awarded the Australian Resilience Commission of ANZAC by the City of Wanneroo in 2015.

Judy was a lecturer at the Applecross Senior High School Gifted and Talented Program (2012-2015). She teaches art in Tresillian Art Centre and often runs workshops in other venues in WA.

Facebook: <https://www.facebook.com/judy.rogers.3726> ● **Instagram:** <https://www.instagram.com/judyrogers5541/>



Mottlecah Pods #1. Mixed media
on board, 28x28cm, 2016 \$300



Mottlecah Pods #2. Mixed media
on board, 28x28cm, 2016 \$300

JUDY ROGERS



for the asking

The current time makes for pause, reflection and quiet centring. By increasing awareness, one builds a feeling of wonder and kinship with the overlooked. Rogers finds joy and awareness by attending to the minor and seemingly insignificant — the colours, patterns and textures that exist in the close-up world. The act of painting becomes like a prayer — free for the asking — that praises the world of small as-is.

Judy Rogers is exhibiting a new collection of paintings
at Tresillian Art Centre Nedlands, from 19 October – 13 November 2020

Tresillian Arts Centre. 21 Tyrell St, Nedlands, WA
Mon – Fri 9am – 4pm, Sat – Sun 12 – 2pm

Artist Talk: 8 November, 1pm

Contact: 9389 1977
www.tresillianartscentre.wa.gov.au

Body Mess #10. Acrylics on board, 48x38cm, 2019



We are gluttons

Almost all of us. The series of small still life's titled "Body Mess" plays on Body Mass Index, characterising obesity and Mess as disorder. The choice of meat, fish and vegetables references the still life genre's history combining the old-world charm with the vivacity of contemporary styling. The arrangements placed on an "institutional green" background, remind us of 70's kitchen benchtops and laboratory table tops. The abundant subjects are severed body parts and animals intact which could be alive, but the background suggests all are ready for the pot.

Five works in this show are titled with cooking ingredient lists. In these tongue-in-cheek works where the still life isn't still at all, most animals look alive, but we can't be sure. These paintings feature one or two objects at most, stripping back the crowded composition so often found in traditional still life where excessive and showy bounty is the norm. These depictions of contemporary decadence in vivid colour palettes aren't moralizing; if anything, they are merely sampling. Rich orange coloured salmon flesh and head is resting on lilac paper.

Rogers' still life works display playfulness with form, a purposeful use of space and an almost incomprehensible understanding of light. Most of them are not 'natural' works but, rather, resolutely constructed. Take, for example, the slightly raised viewpoint and repetition of circles. Her subjects are readily available – 'free for asking'.

The series on zoological collections are 'natural' works, painted as found in the WA Museum, pondering on the natural beauty of storage arrangements. The work titled 'Columbarium' is maintaining focus on the everyday objects that inform, inspire and enhance the ordinary existence. Her choice to highlight a particular specimen reveals its allegorical and symbolic significance.

The exhibition also includes an installation of gulls, in flight and on the ground, intended to capture a moment in time dismissed in its commonality.

Eva Wiese



Body Mess #11
Mixed medias on board, Ø40cm, 2019
\$600

Bourgeois Bouquet.
Mixed media on board, 35x45cm, 2015
\$500





*Olive oil, white wine vinegar,
peppercorn and bay leaf*
Mixed media on board, 44x44cm, 2020
\$1,600



Olive oil, garlic and marjoram
Mixed media on board, 39x39cm, 2020
\$1,500



Garlic, chilli and butter
Mixed media on board, 50x60cm, 2020
\$2,000



Body Mess #1
Acrylics on board, 20x20cm, 2019
\$750



Body Mess #2
Acrylics on board, 20x20cm, 2019
\$750



Body Mess #3
Acrylics on board, 20x20cm, 2019
\$750



Top: *Lime and mayonnaise*
Mixed media on board, 39x39cm, 2020
\$1,500

Left: *Onion, celery, carrots, white wine,
peppercorn and bay leaf*
Mixed media on board, 45x45cm, 2020
\$1,600



Body Mess #4
Acrylics on board, 20x20cm, 2019
\$750



Body Mess #5
Acrylics on board, 20x20cm, 2019
\$750



Body Mess #6
Acrylics on board, 20x20cm, 2019
\$750



Body Mess #7
Acrylics on board, 20x20cm, 2019
\$750



Body Mess #8
Acrylics on board, 20x20cm, 2019
\$750



Body Mess #9
Acrylics on board, 20x20cm, 2019
\$750

Left: **Flying Gull #1.**
Mixed media on board,
40x40cm, 2014
\$600



Right: **Flying Gull #2.**
Mixed media on board,
40x40cm, 2014
\$700



Collections (Tern eggs). Mixed media on board, 40x40cm, 2015 **\$600**

Gulls #1. Mixed media on board, 40x40cm, 2014 **\$600**



Gulls #2. Mixed media on board, 40x40cm, 2014 **\$600**



Gull #1. Mixed media on board, 28x28cm, 2014 **\$300**

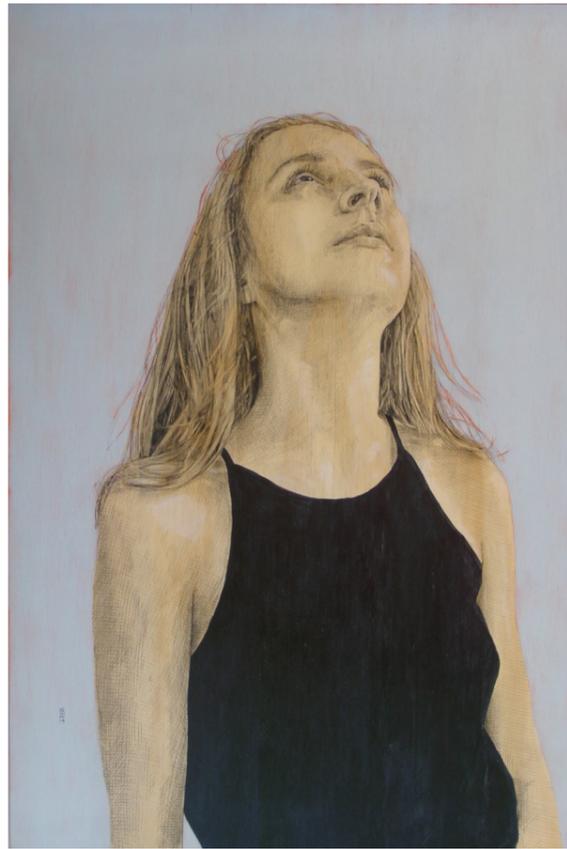


Collections (Agile wallaby skeleton)
Mixed media on board,
60x60cm, 2014 **\$1,000**

Left: **Columbarium.** Mixed media on board, 60x120cm, 2017 **\$2,000**



Gulls #2. Mixed media on board, 30x45cm, 2014 **\$400**



Up. Mixed media board, 60x90cm, 2014 **\$1,800**



Flying Gull #3. Mixed media on board, 50x60cm, 2014 **\$700**